

HILCO
GLOBAL

#1

SEP
2026



**ACQUISITION
OPPORTUNITY**

THE OMNIVERSE COLLECTION

**CHARACTERS AND WORLDS
CREATED BY STAN LEE**

OFFERS DUE DEC. 8, 2026

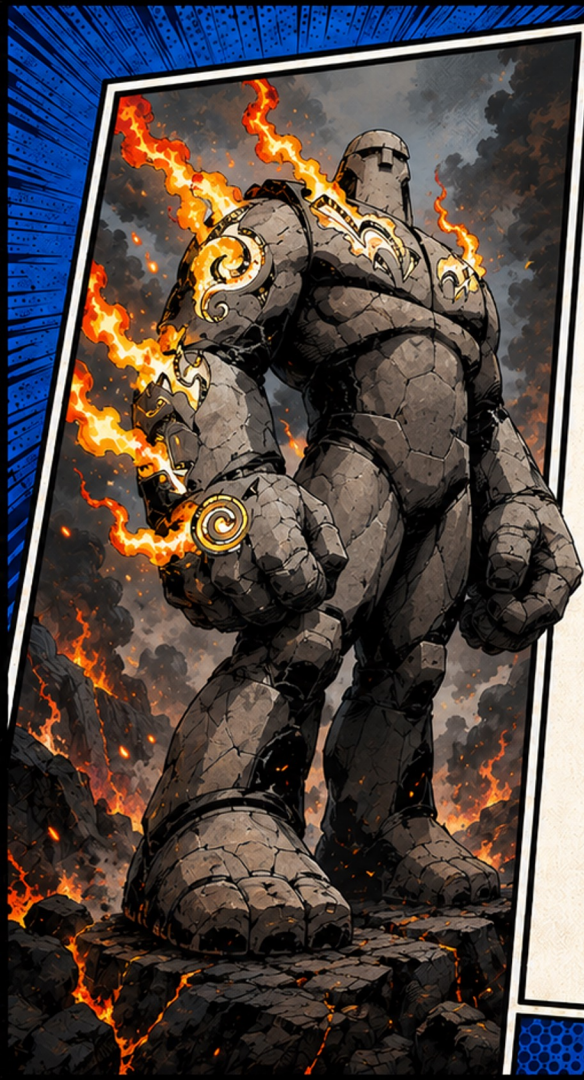
A SUPER IP OFFERING

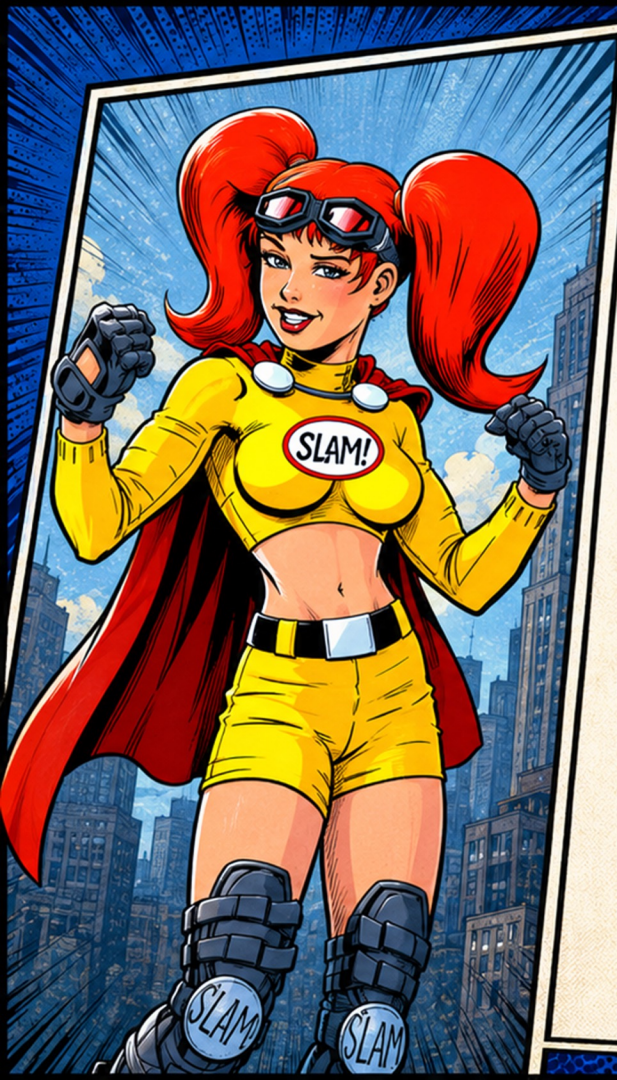
Hilco Global presents a rare opportunity to acquire the rights to over 200 scheduled IP assets: super heroes, super villains, scripts, episodes, and development properties created by comic book legend Stan Lee.

This treasure trove of original characters and source material was developed by Stan across his legendary career and at Stan Lee Media, the studio he built: the first super hero animation studio of the Internet age.

This offering represents a landmark opportunity to own a collection of largely unknown and unexploited characters created by the iconic “father of the super hero.” Furnished with a large, diverse, and unique collection of material that has been mostly dormant since 2001, a buyer has the chance to capitalize on a legendary legacy to bring these stories to the multi-billion dollar super hero market.

This package of IP is offered under a single title, ‘The Omniverse Collection’, as documented in the data room





AN IMMORTAL LEGACY

Though largely unexplored, the characters of the 'Omniverse Collection' have the advantage of being born out of one of the most celebrated minds in comic books. A buyer of any size or renown who develops these characters can count on audiences' attraction to Stan Lee creations. Rights in Stan Lee's name, likeness and brand are not part of this offering.

The continued relevance of Stan Lee's name is well evidenced: entertainment companies around the world continue to acquire, license, and develop Stan Lee properties.

- Stan Lee social media audiences exceed **25 million followers** across channels, testifying to the enduring public interest in his creations.
- Movies based on characters Stan Lee co-created account for four of the top ten grossing movies of all time, earning a **combined \$8 billion in worldwide ticket sales** for their studios.
- Even lesser known Stan Lee stories find success when developed and brought to market. His previously unpublished original story idea, "The B-Team" was developed into South Korean TV show **"The Wonderfools"** which debuted at **number six on Netflix's Global Top 10** Non-English Shows chart after its May 2026 release and ranked **eighth among Nielsen's most-watched streaming originals in the U.S.** during its first full week of availability.

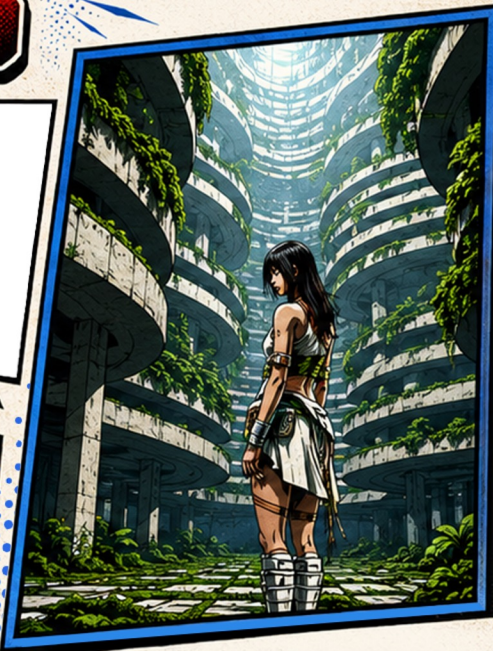
PORTFOLIO HIGHLIGHTS

A MARVELOUS COLLECTION OF CREATIONS

FEMIZONS

A groundbreaking female super hero and villain franchise, The Femizons stands as a pioneering team of feminist super heroes with over 48 scheduled characters, a franchise whose ownership Marvel acknowledged to Stan Lee in a signed November 1998 agreement.

The Femizons first appeared in comic books in 1971, created by Stan Lee, as rulers of a future world; in the nineties arc a new Femizon army fought to create it.



PORTFOLIO HIGHLIGHTS

SLAM-GIRL



Envisioned by Stan as his signature new hero for the New Millennium, **Slam-Girl** is a hero who is reluctant but self-assured, nihilistic but with sense of humor. A Millennial slacker and budding feminist.



Created in collaboration with celebrated animation director Will Meugniot, Slam-Girl is an Internet-based "anti" super hero and a knowing parody of web-slinging super heroics



Stan and Will's rich worldbuilding put her at the center of a universe featuring origins in a radioactive beer can of "Old Spider Bite Lite" and villains such as The Demolisher, Zapparella, and The Human Door.

WANTED
FOR TERRIBLE TERRORIST ACTION
TARGETED AGAINST ALL TERRANS



THE MAN-POWERED
CRASH-MAN

WANTED
FOR ELECTRIFYING LOOTING AND
LIGHTNING BOLT-AIDED LARCENY



THE MAN-POWERED
ZAPPERELLA

WANTED
FOR INFANTILE INFRACTIONS AND
MAGICAL MYSTERY MALFEASANCE



THE MAN-POWERED
BABY YAGA

WANTED
FOR GELATINEOUS GLUTTONY AND
SURREPTITIOUS SYRUP-SUCKING



THE MAN-POWERED
GELEE BEING

WANTED
FOR OCEANS OF ENEMY TIDES OF
INTIMIDATION & GRAVITIC ANGST



THE MAN-POWERED
DOWNWARD DAVE

WANTED
FOR PUNKISH PECCADILLOS PLUS
LEGENDARY LAW-BREAKING LEAPS



THE MAN-POWERED
BOUNDER!



★ PORTFOLIO HIGHLIGHTS ★



★ Introduced by Stan in 2000 in a planned series of **12 webisodes**, The Drifter is a man from a dystopian nightmare future who has survived a worldwide computer meltdown that has killed **423 million** people.

⚡ Lee's vision was to create a 21st Century super hero that would revolutionize the genre he himself largely created. The storylines draw heavily from technologies predicted by futurists - super AI, nano-technologies, genetics and robotics.



AND MANY MORE...



★ **The Accuser** was a series of 21 webisodes created by Stan Lee and his studio in 2000 as his armored hero of tomorrow. Paralyzed and granted a super-powered wheelchair that turns into a suit of mechanized armor, The Accuser embodies the life and accomplishments of those who are differently abled.



PORTFOLIO HIGHLIGHTS

WELCOME TO STANLEYVILLE!

At the heart of Stan Lee Holdings' portfolio is Stanleyville, a connected entertainment universe to serve as the digital home and metaverse-style hub for SLH's new generation of super heroes. This unique umbrella world provides a gateway through which characters, audiences, stories, communities, and commercial franchises could coexist, interact, and continually expand.

Combining AI, AR, digital twins, and immersive storytelling, Stanleyville explores the possibility of a living comic-book city where creators, fans, characters and stories coexist across digital and physical worlds.

EVOLVING NARRATIVE

COMMUNITY CO-CREATION

OUTDOOR EXPERIENCES

Stanleyville

EXTENDED HOME
EXPERIENCES

WHAT IF A COMIC-BOOK CITY COULD EXIST IN TWO WORLDS?

One online.

A living digital city filled with creators, stories, characters and communities.

One in the real world.

Appearing through AR, digital twins, geolocated adventures, and city-wide experiences.

Together they become **Stanleyville.**



A DEVELOPMENT LIBRARY OF 63 TITLES

A WIDE CREATIVE RANGE

Through a prolific joint venture with Larry Shultz, Stan Lee co-created **a development library of 63 titles** designed for adaptation across film, TV, graphic novels, and commercial spin-offs. The portfolio showcases an impressive stylistic range, spanning kids' franchises, comedy, drama, sci-fi, and horror.

IDEAS TODAY.
WORLDS TOMORROW.



NEXT IDEAS:

- ☒ FILM
- ☐ TV
- ☐ GRAPHIC NOVELS
- ☐ MERCHANDISE
- ☐ SPIN-OFFS

BIG IDEAS
LIVE
EVERYWHERE.

BID DEADLINE:
DECEMBER 8, 2026
12 P.M. EST

SALE PROCESS

**CONTACT HILCO GLOBAL TO LEARN MORE ABOUT THE SALE PROCESS
AND TO OBTAIN ACCESS TO THE VIRTUAL DATA ROOM.**



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